

Report to Salisbury Area Board
Date of Meeting 13 March, 2014
Subject Community Area Grants

Purpose of Report:

To consider 8 applications for community area grant funding, totalling **£29,427.12**

A summary of the applications together with the Community Area Manager's recommendation is set out below.

Application (and amount requested)	Recommendation
The Scar of a Healed Wound Cicatrix - £970	<i>Approve</i>
Bemerton Heath 2014 Film Salisbury Arts Centre - £5000	<i>Approve</i>
Project Equipment for Bemerton Film Society Bemerton Community - £4160.72	<i>Approve</i>
Street Carnival Music Band Casa de Samba - £2500	<i>Approve</i>
House Purchase for homeless Salisbury Trust for the homeless - £5000	<i>Approve</i>
Salisbury Contemporary Craft and Heritage Fayre Salisbury Rotary and Chamber of Commerce Group - £7500	<i>Approve</i>
Disabled Access and LED lighting Harnham Community Sports and Social Club - £3796.40	<i>Approve</i>

Salisbury Green Fair South Wilts Agenda 21 - £500	<i>Approve</i>
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Total requested:	£29,427.12
Prior to consideration of these applications the Area Board's discretionary fund balance stands at:	£30,209
If all applications are approved as recommended the Board's balance will be:	£781.88

1. Background

- 1.1. Salisbury Area Board has authority to approve Area Grants under powers delegated to it by the Cabinet Member for Community Services. Under the terms of the delegation Area Boards are required to follow the Community Area Grant guidance and funding criteria.
- 1.2. In accordance with the Area Board Grants Guidance officers are required to provide recommendations in their report, however, the decision to support applications and to what level is made by Wiltshire Councillors on this Area Board.
- 1.3. In accordance with the Scheme of Delegation, any decision of an Area Board that is contrary to the funding criteria and/or the officer's recommendation would need to demonstrate that the application in question has a wider community benefit, and give specific reasons for why this should justify an exception to the criteria.
- 1.4. A decision was made in 2010/2011 that paper copies of funding applications will no longer appear as part of the agenda in an attempt to reduce the volume of paper used. However, the applications are all available to view on the [Wiltshire Council web site](#) and hard copies can be made available upon request.

2. Main Considerations

- 2.1. Councillors will need to be satisfied that grants awarded satisfy the [criteria set by the Council](#) and are made to projects that can proceed within a year of the award being made.

3. Environmental & Community Implications

Community Area Grants will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community area, the extent of which will be dependent upon the individual project.

4. Financial Implications

- 4.1. Financial provision has been made to cover this expenditure. The Salisbury Area Board was allocated a discretionary budget for 2011/2012 of £88,493. During the year, the Area Board has allocated or committed £62,314, leaving a balance remaining for allocation of £26,179 for today's grants.

5. Legal Implications

- 5.1. There are no specific legal implications related to this report.

6. Human Resources Implications

- 6.1. There are no specific human resources implications related to this report.

7. Equality and Inclusion Implications

- 7.1. Community Area Grants give all local community and voluntary groups an equal opportunity to receive funding towards community based projects and schemes.

8. Officer recommendations

Ref	Applicant	Project proposal	Funding requested
8	Cicatrix	Participatory arts project with the homeless – the scar of a healed wound	£970

- 8.1. The participatory element of the project for which the group are seeking funding would encompass four half day sessions with two artists working directly with participants from Morning Star (a local charity providing support and rehabilitation for the homeless). Sessions would start with a visit to the Cicatrix exhibition at The Young Gallery, Salisbury followed by a visit to Salisbury Plain. From this, participants would make visual responses to the notion of conflict in the context of WW1. Their work would be documented by film and photography into a lasting legacy online, while also being incorporated as a feature of the exhibition.
- 8.2. The workshops at Morning Star, a local charity for the homeless, form a key part of a much larger project called Cicatrix. Cicatrix is a WW1 centenary visual arts project incorporating installation, drawing and film that has gained Arts Council funding. Starting in Trowbridge and touring to Salisbury, this exhibition offers insight into the WW1 legacy surrounding the unique rural, military and historical landscape of Salisbury Plain. The three artists involved are concerned with the ideas of mapping, scarring and the creation of memorials. Their work is united by these concepts; the physical marks left behind, seen as part of the landscape, and then the scars; obscured but clearly evident as memories mapped within those who have experienced conflict. An integral participatory programme, exploring responses to the exhibition is offered to the participants and will be run at the two venues as well as at the Morning Star centre. The events at Salisbury and Trowbridge are aimed at engaging the large and diverse community at both venues, whose respective footfalls amount to 18,000 and 22,570.
- 8.3. The main idea behind the Morning Star element of the project is to enable a group of people not normally exposed to such an experience the opportunity to participate in the marking of the centenary of WW1. The workshops will be broken down into four half day sessions: a visit to the exhibition at The Young Gallery in Salisbury, and an exploratory walk across Salisbury Plain where source material is gathered via collecting, drawing and photography. The subsequent sessions will be at held at Morning Star centre to make a collaborative piece of work. The process and the eventual art work will be documented by film and presented as part of the Cicatrix project at The Young Gallery. The legacy of these workshops at Morning Star is both the film and the art piece that will eventually be mounted on the walls of the centre. The benefits for the members of the Morning Star

centre will be the collaborative nature of producing art work together that has a clear process and outcome. The resulting body of work will be shown in a professional context that will give a sense of achievement and credibility to their art work.

- 8.4. This application meets the Council’s grant criteria and will improve inclusion in heritage and history.
- 8.5. It is **recommended** that Cicatrix is awarded a grant to assist with the participatory element of this project.

Ref	Applicant	Project proposal	Funding requested
9	Salisbury Arts Centre	Bemerton Health 2014 Film	£5000

- 9.1 There will be creative sessions facilitating an outreach film project with young people in a recognised area of deprivation on the city’s outskirts, teaching professional skills. The series of workshops will engage young people in devising the full film story from scratch using tried-and-trusted engagement methods - working on all aspects of scriptwriting and production, and learning acting techniques. It aims to provide a meaningful and fun participation opportunity to build on a successful 2013 project exploring the difficulties local young people have accessing creative opportunities, including the opportunity to gain a GCSE level qualification.
- 9.2 A street-based film project we ran with Bemerton Heath young people in 2013 reinforced the need for provision of meaningful and fun cultural activities for local young people in their own neighbourhood. That project successfully engaged 65 young people, with a core group of 15-20 turning up regularly each session. Those young people have since been clamouring for another film project to be involved in.
- 9.3 Earlier consultation in the area showed distance is a perceived barrier for many young people to take up cultural opportunities in central Salisbury. The project also demonstrated that young people are very proud of their neighbourhood, even whilst recognising its limitations, and therefore it is important to engage people in their own community.
- 9.4 There are few amenities in the area and young people have little to occupy them in safe and rewarding activities in their free-time, however they responded very positively to creative provision in their own neighbourhood.
- 9.5 A new film project will deepen participant’s engagement with filmmaking processes and skills. With a ready-made and eager group we can hit the ground running

faster than before, allowing us to create an even higher quality end-product. The finished film will again be shown on the big screen at the Arts Centre (providing a meaningful opportunity for the high quality facilities of the Arts Centre to directly serve the community) and at Bemerton Heath Centre (where it will be even more accessible to the wider community).

- 9.6 The project will give participants the opportunity to achieve a GCSE-level qualification and build aspirations for further cultural participation. We will also offer SPICE time credits again in recognition of the young people’s voluntary contributions to the project.
- 9.7 This will be a street-based project but will also utilize the Bemerton Heath Centre and St Michael’s Community Centre, and will help build engagement with those facilities. SAC will provide professional equipment and mentoring.
- 9.8 It addresses the following Salisbury Community Area Plan actions:
- 9.9 Education: Encourage the take up of vocational and recreational courses on offer; (p.19)
- 9.10 Culture: Work with local organisations to promote opportunities for young people to get involved; Encourage and support more events and workshops during holiday periods for families and children. (p.29) A standard meeting caters for 90 – 200 people of all ages. Several members already work within the Catering industry and will offer support and guidance with regards to Health and Safety, plus Training development. We plan to offer our catering skills and quality food to other Salisbury groups, events and organisations as skills and equipment progress and expand. The majority of the cooking will be carried out by the men, allowing the women to relax and enjoy the social occasion and community mixing. Current catering equipment is ad hoc, has erratic availability and is of dubious quality. As a growing Salisbury family orientated organisation the Association wishes to correct this issue and then demonstrate the quality outcomes as an example to others.
- 9.11 The total cost of the project is £11535 and so far the Association has raised £6535. They are seeking a grant of £5000 from the Board.
- 9.12 This application meets the Council’s grant criteria and therefore it is **recommended** that Salisbury Arts Centre is awarded funding to support this project.

Ref	Applicant	Project proposal	Funding requested
10	Bemerton Community	Projection equipment for Bemerton Film Society	£4160.72

- 10.1. The project is to provide up to date projection equipment for Bemerton Film Society, which operates as a monthly film showing. BFS is a sub group of Bemerton Community, the registered charity that has the primary aim of conversion of the soon to be deconsecrated St John's Church for wider community use
- 10.2. Currently 30-40 people attend the monthly showings of the Film Society which was founded to 1) Meet the interests of local people in classic and modern cinema. The acquisition of better quality equipment will permit the showing of a wider range of films, including to children and families and allow growth from the current audience of 40-50 local people each month. And 2) Act as a way of fostering community spirit among residents in the build up to the development of the St John's Centre.
- 10.3. The total cost of the project is £8321.44 and so far the Association has raised £4160.72. They are seeking a grant of £4160.72 from the Board.
- 10.4. This application meets the Council's grant criteria and therefore it is **recommended** that Bemerton Community is awarded funding to support this project.

Ref	Applicant	Project proposal	Funding requested
11	Casa de Samba	Street Carnival Music Band	£2500

- 11.1. The group play and promote Brazilian street music at fetes, carnivals, shows and festivals. We do this by encouraging people from the local area, of all ages and ability to join Casa de Samba and rehearse very week. By doing this people focus and have real enjoyment, pride and a feeling of satisfaction in belonging to something which is bringing other people joy. Together with a positive effect on the local community. And by achieving musical fulfillment. Also there is a desire to move towards offering workshops in Schools.
- 11.2. Local people from all ages and social backgrounds will benefit from belonging to a local based community band. They will help run it, assist in the promotion of the band. Attract others to join the band. Our band is open to everyone including those with physical and learning difficulties. We plan in the future to roll out a programme of workshops into schools: Primary and Secondary. Also into Youth clubs too. As well as Salisbury's Exeter House. As this type of drumming has been proven to assist in children's coordination, where they are physically impaired and also autistic. Mainly our role is to appear at Local Carnivals and festivals therefore helping spectators to enjoy the music and feel a real sense of a community. We are going to appear at Wilton and Amesbury carnivals in 2014 bringing joy to just about everyone, spectators and participants alike
- 11.3. The funding is to pay towards instruments, insurance, flyers, clothing and storage.
- 11.4. The total cost of the project is £5000. They are seeking a grant of £2500 from the

Board.

- 11.5. This application meets the Council's grant criteria and therefore it is **recommended** that Casa de Samba is awarded funding to support this project.

Ref	Applicant	Project proposal	Funding requested
12	Salisbury Trust for the Homeless	House purchase	£5000

- 12.1. The project is to purchase a suitable property to replace one of the trust's rented houses. This will provide greater financial stability for the trust, and more security for their clients.
- 12.2. This project will support homeless single adults in the Salisbury Area. They will have a safe secure home, free from landlord's whims. They will receive support from professional workers to enable them to find employment and a permanent home.
- 12.3. The total cost of the project is £230,000. They are seeking a grant of £5000 from the Board.
- 12.4. This application meets the Council's grant criteria and therefore it is **recommended** that the trust is awarded funding to support this project.

Ref	Applicant	Project proposal	Funding requested
13	Salisbury Rotary and Chamber of Commerce Group	Salisbury Contemporary Craft & Heritage Fayre	£7500

- 13.1. Salisbury Contemporary Craft & Heritage Fayre will provide the best, most original craft makers & designers (both locally and nationally) with a unique opportunity to showcase their skills and sell their works in the world famous Cathedral Close. Salisbury's local heritage will also be on show, with both adults and children able to learn about ancient skills, as well as our local history, through a mixture of practical workshops, interactive demonstrations and talks. All the money raised will go to local charities including Salisbury Cathedral and others supported by the organisers, the Rotary Club of Salisbury & the Salisbury Chamber of Commerce.
- 13.2. The following groups will benefit: 1) Salisbury Community - The community will benefit from a being part of an exciting new event and learning about our local heritage through the interactive workshops and demonstrations for both children and adults. 2) Local Businesses - From increased traffic both to and from the

fayre including events such as a Craft & Heritage Trail around the City Centre (to local craft shops, artists, the Young Gallery and Art Centre). There will not be food within the Fayre (other than cream teas) ensuring that visitors sample local restaurants and shops over the weekend. We are encouraging all restaurants to sign up to a set price craft menu on the Friday and Saturday night to encourage people to dine in the centre. Also, the 105 craft exhibitors and 15 heritage experts will also be spending money locally, with those from outside the area potentially using the hotel/B&B/camping facilities. 3) Local Artists and Art/Craft Organisations - These will benefit through their involvement within the event (e.g. Fisherton Mill and Plain Arts (Salisbury) running the Selection Panel for craft makers + other things), increasing their exposure and standing and attracting new and more existing artists to exhibit/become members/support. 4) Salisbury City of Culture - Our credentials as a city of culture will be enhanced significantly through this high quality event and will link in well with the Ageas Art Festival. 5) Cathedral - Salisbury Cathedral, as an event partner, will benefit from increased footfall and also 1/3rd of any surplus funds after the event. 6) Other Salisbury Charities - They will also benefit from any surplus made which will go to Salisbury Rotary Club and earmarked SOLELY to be spent on local charities/community projects.

- 13.3. The total cost of the project is £ 43,058. They are seeking a grant of £7,500 from the Board.
- 13.4. This application meets the Council's grant criteria and therefore it is **recommended** that funding be awarded to support this project.

Ref	Applicant	Project proposal	Funding requested
14	Harnham Community Sports and Social Club	To construct a disabled access to the club and to replace lighting with LED lighting	£3796.40

- 14.1. Members of the club will benefit from better quality lighting and reduced energy consumption.
- 14.2. New fire door with disabled access will allow us to accommodate disabled people for functions and meetings
- 14.3. The total cost of the project is £ 7592.81. They are seeking a grant of £ 3796.40 from the Board. No other funding seems to be in place for this project.
- 14.4. It is **recommended** that a decision on this grant be postponed until the applicant has provided further information on how they will fund the remaining costs.

Ref	Applicant	Project proposal	Funding requested
15	South Wilts Agenda 21	Salisbury Green Fair	£500

- 15.1. The Green Fair will be an Environment Fun Day in partnership with Wiltshire Wildlife Trust and Salisbury Quakers, supported by Salisbury City Council. The aim is to raise awareness of environmental issues and encourage 'greener' living by providing information and hands on activities for children and families. The event will be free to participating organisations and local people.
- 15.2. The event will benefit the whole community as it will focus on all aspects of the Environment and Sustainability Theme of the Our Salisbury Community Plan. Activities will include: rivers and their protection, with the 'Source to Sea' and Wessex Chalk Streams projects and the education team from Wessex Water. Learning to be a wildlife detective with the RSPB, Butterfly Conservation and local wildlife experts. Gardening with Nature, the value of composting and the importance of bees. Information on energy saving from the 'Warm and Well' Project and craft opportunities in the Wiltshire Scrap Store Bus. Visitors will be encouraged to come by sustainable means of transport - walking, cycling or public transport and there will be free bike MOTs and information from COGS, Walking for Health, and the Connecting Wiltshire team. Benefit will be from hands on experience and information.
- 15.3. es in the Wiltshire Scrap Store Bus. Visitors will be encouraged to come by sustainable means of transport - walking, cycling or public transport and there will be free bike MOTs and information from COGS, Walking for Health, and the Connecting Wiltshire team. Benefit will be from hands on experience and information.
- 15.4. The total cost of the project is £ 2240. They are seeking a grant of £ 500 from the Board. The remaining funding is in place.
- 15.5. This application meets the Council's grant criteria and therefore it is **recommended** that funding be awarded to support this project.

Background papers:	Grant Application – Cicatrix Grant Application – Salisbury Arts Centre Grant Application – Bemerton Community Grant Application – Casa de Samba Grant Application – Salisbury Trust for the Homeless Grant Application – Salisbury Rotary and Chamber of Commerce Grant Application – Harnham Community Sports and Social Club Grant Application – South Wilts Agenda 21
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